



Piano Sonata No. 5

(Second Movement)

Beethoven
Op. 10, No. 1

Adagio molto

The musical score is written for piano and consists of 16 measures. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Adagio molto".

Measures 1-4: The piece begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes followed by a quarter note, and the left hand has a steady eighth-note accompaniment. Fingering numbers (3, 4, 3, 4) are indicated above the first measure.

Measures 5-8: The dynamics shift to *cresc.* (crescendo) and then *fp* (fortissimo piano). The right hand continues with triplet patterns, while the left hand has a more complex accompaniment. Fingering numbers (4, 3, 2, 3, 4, 3, 2, 3) are shown above the right hand.

Measures 9-12: The tempo and mood change to *cantabile*. The right hand has a trill (marked 35) and a triplet. The left hand has a steady eighth-note accompaniment. Dynamics include *più p* (piano), *tranq. e dolce* (tranquil and sweet), and *p* (piano). Fingering numbers (4, 5, 3, 5, 3, 5, 4, 7, 3) are shown above the right hand.

Measures 13-16: The mood is *dolce, semplice* (sweet and simple). The right hand has a triplet and a quarter note. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano), *dolce* (sweet), *poco cresc.* (a little crescendo), and *mp* (mezzo-piano). Fingering numbers (3, 1, 5, 2, 4, 5, 2, 4, 3) are shown above the right hand.

Measures 17-20: The piece concludes with a *f* (forte) dynamic. The right hand has a triplet and a quarter note. The left hand has a steady eighth-note accompaniment. Fingering numbers (4, 2, 4, 1, 3, 2, 4, 2) are shown above the right hand.

20

f *fp* *pp*

25

f *fp* *pp*

28

leggiero *sempre pp*

30

cresc.

32

sf *p*

57

60

64

68

72

poco

poco cant.

ff

p

ff

fp

mf

fp

mp

pp

6 75 *leggiero*

12 6 7

sempre pp

2 3

77

12 11

cresc.

2

80

sf *p* *pp ma cant.*

84

cresc. *rinf.* *intenso* *sostenuto* *sf sf sf*

87

p dolce *rinf.* *sf* *p* *f*

non troppo stacc.

4 2 4 3 2 1 4

4

90

1-2 ten. cantabile, con sentimento

tr.

rinf. sfp p sonoro

2 4 1 2 3 5 3 1 2 4

95

mf

mp p

5 3 5 2-1 3-5 2 3 3 2-1 3 2 3 2 1 1 2 3

100

dim. p pp

2 1 3-5 1 2 1 4-5 5 2 2 1 2 2

105

più p

più p

5 2 4 3 4 4-5 2

108

decresc. meno p, distinto pp

4 4 4 4 2 3